

# BORIS HEGENBART

Born 1969 in Berlin / Germany.

Musician / composer of electroacoustic music and sound-art since 1996.

Establishes the project [#/TAU], Berlin 1996.

Sound installations, electroacoustic concerts and performances.

Soundscapes for theatre plays, dance performances

and experimental radio- and video-art.

Workshops and lectures.

Graduates from the Institute of Electroacoustic Music [ELAK] part of the University of Music and Performing Arts, with an emphasis on composition, improvisation and live electronic, Vienna / Austria 2002.

Grant for international art exchange from the City of Berlin 2014.

Artist in Residence at Schrattenberg, Austria 2014.

Grant by Bezirksamt Mitte-Berlin and Deutscher Musikrat 2012.

Grant for international art exchange from the City of Berlin 2011.

Artist in Residence at Villa Aurora, Los Angeles 2004.

Award of Traute von Mendelssohn Donation, Germany 2003.

Artist in Residence at Schrattenberg, Austria 2002.

Artist at International Summer Academy by the Academy for the Arts Berlin 2001.

Artist in Residence. Podewil, Berlin 1999.

**Performances** (among others) at Kunsthochschule Mainz, 2018; Künstlerhaus Dortmund, 2017; FRAMELESS, Munich 2016; BKA, Berlin 2016; Cafe OTO, London 2014; Reihe-M, Cologne 2014; SUAL, Vienna 2014; Centre for Contemporary Art, Warsaw 2014; transmediale, Berlin 2013; Musikprotokoll, Austria 2012; Musashino Art University, Tokyo 2011; The Wulf, Los Angeles 2011; Experimental Intermedia, New York 2010; Inventionen 2010, Berlin; Festival Experimentelle Musik, Munich 2005, 2006, 2008, 2016; MEX, Dortmund 2008; Musashino-Art-University in Tokyo-Japan 2006; Cal-Arts [California Institute of the Arts] Los Angeles 2004; Club-Transmediale 2003 and 2004 [CTM 03&04] in Berlin; Festival of Vision Hong Kong-Berlin 2000 in Hong Kong; OFF-ICMC 2000 Berlin.

**Collaborations** with different artists, ensembles, solo performers, composers and improvisation musicians: Ensemble Zeitkratzer, Ensemble Zwischentöne, Kairos Quartett, Junko Wada, Ulrich Krieger, David Moss, Werner Dafeldecker, Christina Kubisch, Christophe Charles, Seiichi Yamamoto, Felix Kubin, David Grubbs, Oren Ambarchi, Fred Frith, Jan Thoben, Michael Moser, Dean Roberts, Reinhold Friedl, Yoshio Machida, Michael Vorfeld, Marc Weiser, Stephan Mathieu, Martin Siewert, Martin Brandlmayr, Sascha Demand and many others.

**Workshops and lecture presentations** in Austria, Switzerland, Germany, USA, Russia and Japan.

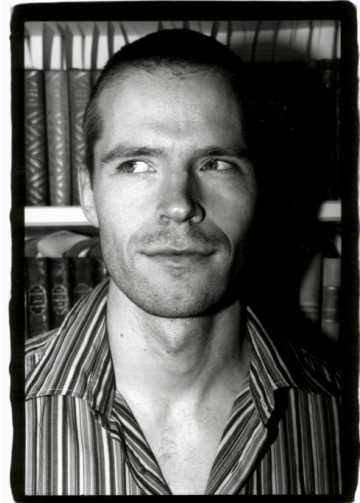


photo by © Michael Detto

### **Selected works by Boris Hegenbart :**

- *LIDSCHLAG*, duo concert with David Moss, commissioned by Wien Modern and Alte Schmiede, Austria 2018.
- *Grenzfläche*, duo performance with Jan Thoben, commissioned by NCCA and Goethe Institut, Ekaterinburg – Russia 2018
- *Beobachtungen#01*, duo concert with Martin Brandlmayr commissioned by SUAL, Vienna 2014.
- *Instrumentarium III.*, duo concert & video art with Ulrich Krieger and Kerstin Hovland commissioned by Goethe Institut Los and the Berlin Senate Cultural Affairs Department, Los Angeles 2014.
- *Seltene Erden*, solo concert at the Centre for Contemporary Art Ujazdowski Castle Warsaw, Poland 2014.
- *Instrumentarium II.*, duo concert with Felix Kubin commissioned by transmediale/CTM, Berlin 2013.
- *Wellenfell #3*, duo concert with Jan Thoben, Villa Elisabeth, Berlin 2012.
- *Instrumentarium I.*, 4x duo concerts commissioned by Musikprotokoll, Graz 2012.
- *Projektoren A*, commissioned composition for Sfsound by faithfull, Berghain Berlin 2012.
- *aufbaeumen #3*, live electronic music, The Wulf, Los Angeles 2011.
- *Wellenfell*, performance for speaker-driven drums with Jan Thoben, Transmediale Berlin 2011.
- *ebenen-20000*, acousmatic music for wave field synthesis, commissioned by Festival Inventionen, Berlin 2010.
- *feldern*, sound installation, commissioned by Gallery Mario Mazzoli, Berlin 2009.
- *9-11-1938*, sound-video installation by Boris Hegenbart and Volker Straebel, sound-art award from Collegium Hungaricum Berlin, 2008.
- *Orestie*, theatre soundscape, commissioned by Theater Aachen, 2008.
- *[nagare undirected mu] – balance*, Seiichi Yamamoto, Yoshio Machida, Christophe Charles, Boris Hegenbart, commissioned by Maerzmusik, Berlin 2006.
- *nori [für ensemble]*, concept composition, commissioned by Ensemble Zwischentöne at TESLA in Berlin 2006.
- *gluehlampenmusik*, performed installation for sound and light with Michael Vorfeld – Festival Interface, Ballhaus Naunynstraße, Berlin 2006.
- *BIRDS*, composition commissioned by ctrl\_alt\_del sound-art festival Istanbul [part of the international Biennial 2005].
- *hocker, ducken*, compositions commissioned by the Kairos Quartett for Fast-Forward 2005 in Vienna/Austria.
- *Nachtspeicher*, Radio production 2003 for the WDR [West-German broadcasting company], collaboration with composer Felix Kubin.
- *Vermutete Prozesse*, composition based on John Cage's "Fontana Mix", commissioned by Maerz-Musik / Festival of Contemporary Music 2002 Berlin.
- *makrobe*, performance for sound- and light-objects at PRE-MIX-ICMC Berlin 2000.
- *der kaeltefeind*, composition commissioned by chamber orchestra Zeitkratzer, Podewil Berlin 1999.
- *musicforcicadas#03*, performance for 6 prepared samplers and prepared slideprojectors at festival Sampling-Rage Berlin 1998.

### **Selected releases :**

- #/TAU : First/Dew, on Care Of Editions, Berlin.
- [1/TAU] : hikuioto, on [#/TAU] / a-Musik, Cologne.
- [2/TAU] : [smip], on Quecksilber-Staubgold, Berlin.
- [3/TAU] : INSTRUMENTARIUM on Staubgold, Monotyperecords, GODrec.
- eis9, Werner Dafeldecker/boris d hegenbart on GROB, Cologne.
- 9kHz, Hegenbart / Demand 12"vinyl on EN/OF Deluxe II / Bottrop-Boy, Berlin (Christina Kubisch: art prints)
- blumm&tau F.S.Blumm / Boris Hegenbart, on JAPANImprov, Japan.
- DUAL, remix-Microstoria / Reproviseurs-Japan on Tokuma-Japan, Japan.
- disturbstone, sampling-rage on X-TRACT, Berlin.
- re:remerge, Remix - HYBRID SOUND SYSTEM Ulrich Krieger / Reinhold Friedl on Tourette, Bayreuth.

### **About Boris Hegenbart :**

"Boris Hegenbart, dessen Collagen klingen in etwa wie eine Meditation an einer Straßenkreuzung mit einfallendem Heuschreckenschwarm. "  
Taz Berlin #7214, 21/11/2003

"Boris Hegenbart [# /TAU] in his eletro-acoustic compositions, Hegenbart combines the aesthetics of 1950's musique concrete with our day's digital technologies of music production and sound synthesis, without restricted by the contemporary software's limitations. for him, this software, as well as music-samples and the sounds of his everyday life, become material to be molded according to his artistic intentions. this way Hegenbart creates the delicate and complex sound-scapes, he is well known for".

"Boris Hegenbart [# /TAU] verbindet in seinen elektro-akustischen Kompositionen die Ästhetik der historischen musique concrète mit digitalen Produktionsmitteln der Gegenwart, ohne sich deren Diktat von Klanggestaltung und Formgebung zu unterwerfen. Die moderne Musik-Software ist ihm ebenso formbares Material wie die Musik- und Alltagsgeräusche seiner Umgebung, aus denen Hegenbart seine differenzierten Klanglandschaften zusammenfügt. Entsemantisierung und Neukontextualisierung des akustisch Vorgefundenen sind die Verfahren, Sensibilisierung und Konzentration die Folgen seiner Kunst".

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